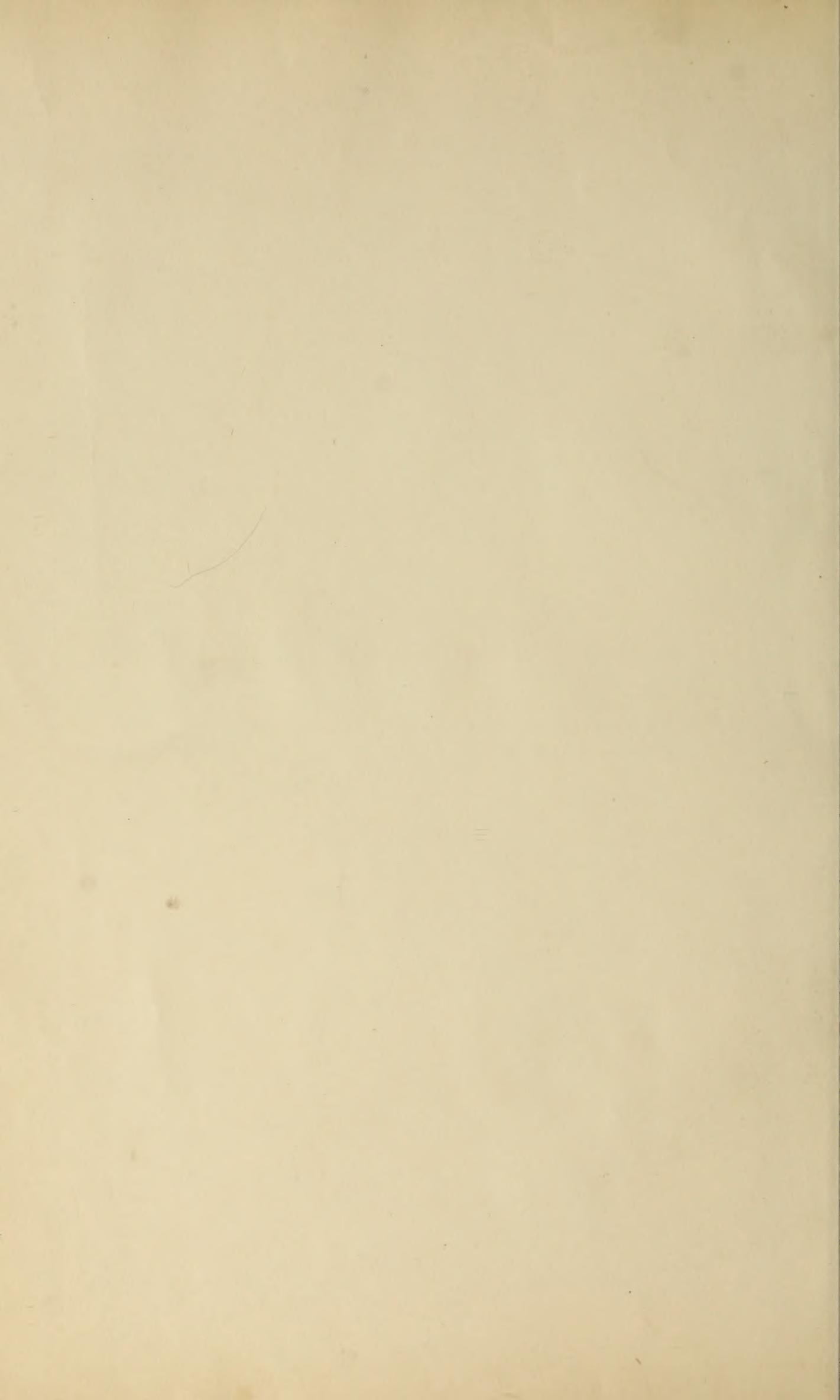


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Cupid and time.

Even as the sun with purple colour'd face.

Follow follow thro' the sea.

Giovinette, from Don Giovanni.

Hark! hark! through the wild wood.

Highlander's bride.

I will not weep to day.

I'm fine e'en for ever."

Isle of beauty, fare thee well!

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Love from the heart.

Love's ritornella, from The brigand.

Mermaid duett, The.

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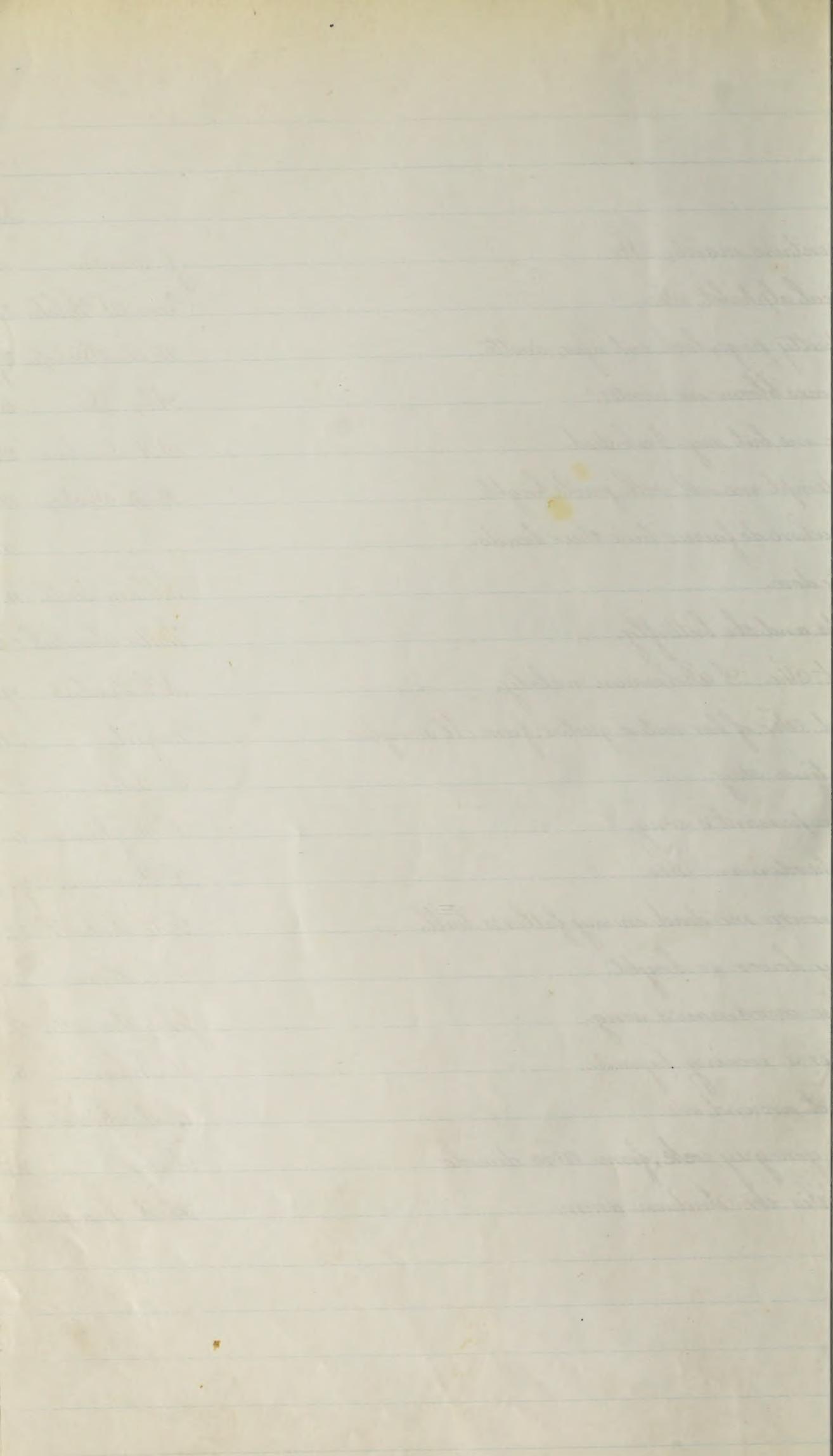
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J. W. Williams

April 4, 1866

1931

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Follow follow thro' the Sea!

THE MERMAID SONG,

Sung by

Miss Kelly

Composed by

Carthia

Adapted & Arranged

BY

HENRY R. BISHOP.

New York Published by E. S. Mesier, 28 Wall-st.

ALLEGRETTO

MODERATO.

The musical score consists of three staves of music. The top staff is in G clef, 2/4 time, and starts with a dynamic of *p*. The middle staff is in C clef, 2/4 time. The bottom staff is in C clef, 2/4 time, and ends with a dynamic of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several fermatas and slurs.

Fol - - low fol - - low thro' the Sea, To the Marmails me - lo - -
 Stacc.

by Safe - - ly free - ly shalt thou range Thro' things

dreadful quaint and strange And thro' li - quid walls be hold;

Won - ders that may not be told

To the Mermaids me - lo - - dy Safe - ly free - - ly shalt thou

range Thro' things dreadful quaint and strange

Treasures too, for A-ges lost, Gems sur-passing human cost Fearless

fol-fow fol-fow me fearless fol-low fol-low fearless fol-low

fol-low Thro' the treasures of the Sea Thro' the trea-sures of the

Sea The trea-sure of the Sea Then fol--low fol--low

4

me fol
clar:
me Fol low fol low thro' the
Slentando Largo hr Tempo 1mo
low me Fol low fol low thro' the
Slentando Largo hr p colla voce pp Tempo 1mo
Sea To the Mermaid's Me...lo...dy Safe...ly
free...ly shall thou range Thro' things dread...ful quaint and strange

5

then follow then follow come fol - - low follow Come

fol - low fol - low me come fol - low me

clar: pp

fol -

pp

Cadenza ad lib

tr

clar:

low me.

f ff

